

BUSMAN'S HOLIDAY

Arr. by GEORGE WILLIAMS

By RAY ANTHONY &
GEORGE WILLIAMS

PIANO CONDUCTOR

Slowly with a beat

The musical score is written for piano and conductor. It consists of four systems of music. The first system is marked 'A' and begins with a treble clef, a key signature of three flats (B-flat major), and a common time signature. The piano part features a melody in the right hand and a bass line in the left hand. The second system is marked 'B' and continues the piece. The piano part includes dynamic markings such as 'mf' and 'f'. The score concludes with a final cadence in the fourth system.

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PIANO CONDUCTOR

C

7

7

D

mf

E

mf

F

mp

PIANO CONDUCTOR

This page contains six systems of musical notation for piano accompaniment. The notation is written on grand staves with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical markings and dynamics:

- System 1:** Features a melodic line in the treble clef and a bass line in the bass clef. The treble clef has a fermata over a measure.
- System 2:** Includes a section marked with a large 'G' above the staff.
- System 3:** Includes a section marked with a large 'H' above the staff. A dynamic marking of *mf* (mezzo-forte) is present in the lower register.
- System 4:** Continues the piano accompaniment with complex chordal textures.
- System 5:** Shows further development of the piano part.
- System 6:** Concludes the page with a final cadence, marked with *mf* and a double bar line.

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Arr. by GEORGE WILLIAMS

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1st Eb ALTO SAX

Slowly with a beat

The musical score is written for a 1st Eb Alto Saxophone. It consists of 11 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is marked with various dynamics and articulations. The first staff begins with a *mf* dynamic and a section labeled 'A'. The second staff has a *ff* dynamic and a section labeled 'Bari. B'. The third staff has a *f* dynamic and a section labeled 'C'. The fourth staff has a *ff* dynamic and a section labeled 'Bari. D'. The fifth staff has a *f* dynamic and a section labeled 'E'. The sixth staff has a *p* dynamic and a section labeled 'F'. The seventh staff has a *ff* dynamic and a section labeled 'G'. The eighth staff has a *f* dynamic and a section labeled 'UNIS' and 'Bari. H'. The ninth staff has a *f* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd Eb ALTO SAX

Slowly with a beat

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music, each representing a different section of the piece. The sections are labeled A through H. Section A is the first staff. Section B is the second staff, marked with a forte (ff) dynamic. Section C is the third staff, marked with a mezzo-forte (mp) dynamic and includes the instruction '2nd Trom.' Section D is the fourth staff, marked with a forte (ff) dynamic. Section E is the fifth staff, marked with a forte (f) dynamic. Section F is the sixth staff, marked with a piano (p) dynamic. Section G is the seventh staff, marked with a forte (ff) dynamic. Section H is the eighth staff, marked with a mezzo-forte (mf) dynamic and includes the instruction 'With Troms'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance cues like 'Play cue if no Bart' and 'With Troms'.

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1st B \flat TENOR SAX
Slowly with a beat

The musical score is written for a 1st B \flat Tenor Saxophone. It consists of ten staves of music, each representing a different section of the piece. The key signature is one flat (B \flat), and the time signature is 4/4. The tempo is marked "Slowly with a beat".

- Section A:** Starts with a dynamic of *f* (forte).
- Section B:** Ends with a dynamic of *ff* (fortissimo).
- Section C:** Includes a performance instruction: *mp 3rd Trom.* (mezzo-piano, 3rd Trombone).
- Section D:** Ends with a dynamic of *f*.
- Section E:** Starts with a dynamic of *f*.
- Section F:** Ends with a dynamic of *p* (piano).
- Section G:** Includes a performance instruction: *Unis* (unison).
- Section H:** Includes a performance instruction: *With Troms* (with Trombones).

The score includes various musical notations such as slurs, accents, and dynamic markings. Section H is marked with a "6" and "8", possibly indicating measures or a specific performance instruction.

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2nd B \flat TENOR SAX

Busmans

Slowly with a beat

The musical score consists of ten staves of music for the 2nd B \flat Tenor Saxophone. The key signature is B \flat major (two flats). The tempo is marked "Slowly with a beat". The score includes various dynamics such as *f*, *ff*, *p*, *mp*, and *mf*. It features several measures with articulation marks (>) and slurs. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section B includes a "6" above the staff. Section F includes "1" and "3" above the staff. Section H includes "6" and "8" above the staff, and the instruction "With Troms." is written above the staff. The score concludes with a double bar line and a fermata.

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E \flat BARITONE SAX

Slowly (with a beat)

The musical score is written for Eb Baritone Saxophone and consists of ten staves of music. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score is divided into sections labeled A through H. Section A is the first staff. Section B is a solo section starting on the second staff, marked 'Solo B' and 'ff'. Section C is on the third staff, marked '1 C 3' and 'Solo'. Section D is on the fourth staff. Section E is on the fifth staff, marked 'E 1'. Section F is on the sixth staff, marked 'F 3'. Section G is on the seventh staff, marked 'G' and 'ff'. Section H is on the eighth staff, marked '1 Solo H'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line and a common time signature 'C'.

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1st TROMBONE

Slowly with a beat

The musical score for the 1st Trombone part of 'Busman's Holiday' is written on ten staves. It begins with a dynamic marking of *f* and a tempo instruction of *Slowly with a beat*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mp*, *mf*, and *pp*. There are also performance instructions for the trombone, including 'PLUNGER', 'OPEN', and 'UNIS'. The piece is divided into sections labeled A through H. Section A is the first staff. Section B is the second staff, starting with a '6' and 'PLUNGER' instruction. Section C is the third staff, starting with a '2' and 'OPEN' instruction. Section D is the fourth staff, starting with a '1' and 'PLUNGER' instruction. Section E is the fifth staff, starting with 'OPEN' and 'UNIS' instructions. Section F is the sixth staff, starting with 'PLUNGER' and 'F' instructions. Section G is the seventh staff, starting with 'G' and 'UNIS' instructions. Section H is the eighth staff, starting with 'H' and 'PLUNGER' instructions. The final two staves contain 'WA WA' vocalizations. The score concludes with a dynamic marking of *mf*.

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2nd TROMBONE

Slowly with a beat

The musical score for the 2nd Trombone part of "Busman's Holiday" consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *mp*, *mf*, and *pp*. It features several sections labeled with letters and numbers: A, B (6 PLUNGER), C (2 OPEN), D (1 PLUNGER), E (UNIS), F (PLUNGER), G (1 UNIS), and H (1 PLUNGER). The score also includes vocalizations "WA WA" and various musical notations like slurs, accents, and fermatas. The piece concludes with a final *mf* dynamic.

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3rd TROMBONE

Slowly with a beat

The musical score for the 3rd Trombone part of 'Busman's Holiday' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Slowly with a beat'. The score consists of ten staves of music. It includes various musical notations such as slurs, accents, and dynamic markings (f, ff, mp, mf, pp). There are also specific performance instructions for the trombone, including 'A', 'B 6 PLUNGER', 'C', 'OPEN', 'UNIS', 'D PLUNGER', 'E', 'PLUNGER F', 'G 1', 'H 1', and 'UNIS'. The score concludes with a final measure marked 'mf'.

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BASS

Slowly with a beat

The musical score for Bass consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked "Slowly with a beat". The score is divided into sections labeled A through H, with dynamics ranging from *f* (forte) to *mp* (mezzo-piano). Section A starts with a dynamic of *f*. Section B starts with *mf*. Section C starts with *f*. Section D starts with *mf*. Section E starts with *mf*. Section F starts with *mp*. Section G starts with *f*. Section H starts with *mf*. The final staff includes the marking "ARCO" and ends with a dynamic of *mf*.

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GUITAR

Slowly with a beat

The sheet music is written for guitar in a single system. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Slowly with a beat'. The music is divided into sections labeled A, B, C, D, E, F, G, and H. Each section contains a series of chords and rhythmic patterns. The chords are written above the staff, and the rhythmic patterns are indicated by slanted lines within the staff. The music concludes with a final chord and a double bar line.

A Db Gb7 Db Bbm Ebm7 Ab9

B Db Bbm Ab9 A9 Ab9 Db Bbm Eb9 Ebm7 A9

C Ebm7 Gb9 Db Bbm Ebm D9 Ebm Ab7 Db Ebm7 Db Eb dim Db Db7 Gb9

D Db Db Bbm Eb9 Ebm7 A9 Bbm7 Ab7 Db Bbm Ebm7

E Db Bbm Ebm Db Ebm7 Db Bbm7 Bbm7 Ab13 Ab13 D9

F Db6 Eb9 A9 Ebm7 A9 Ab9 Fm7 Bb7+ Ebm7 Ab7

G Db6 Eb9 Eb9 A9 Ebm7 A9 Ab9 Ebm7 Db Ebm7 F dim Db

H Ebm7 Ab7+ Db Db Bbm Eb9 Ebm7 A9 Ebm7 Ab7

Db Bbm Ebm7 D9 Db Db Bbm Fb9 Ebm7 A9

Ebm7 Ab7 Db Bb7 Ebm7 Ab7 Db Bb7 Ebm7 Ab7 Ebm7 Dbmaj7

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DRUMS

Slowly with a beat

A HI HAT

Musical notation for A HI HAT, starting with a dynamic marking of *f*. The notation is on a single staff with a bass clef and a 4/4 time signature. It features a series of eighth notes with stems pointing down, and a final quarter note with a stem pointing up.

B BRUSHES S.D.

Musical notation for B BRUSHES S.D., starting with a dynamic marking of *mp*. The notation is on a single staff with a bass clef and a 4/4 time signature. It features a series of eighth notes with stems pointing down, and a final quarter note with a stem pointing up.

C HI HAT

RING

RING

RING

Musical notation for C HI HAT, RING, RING, RING, starting with a dynamic marking of *ff*. The notation is on a single staff with a bass clef and a 4/4 time signature. It features a series of eighth notes with stems pointing down, and a final quarter note with a stem pointing up.

D BRUSHES S.D.

E STICKS

Musical notation for D BRUSHES S.D. and E STICKS, starting with dynamic markings of *mp* and *mf* respectively. The notation is on a single staff with a bass clef and a 4/4 time signature. It features a series of eighth notes with stems pointing down, and a final quarter note with a stem pointing up.

F HI HAT

Musical notation for F HI HAT, starting with a dynamic marking of *mp*. The notation is on a single staff with a bass clef and a 4/4 time signature. It features a series of eighth notes with stems pointing down, and a final quarter note with a stem pointing up.

G

Musical notation for G, starting with a dynamic marking of *mf*. The notation is on a single staff with a bass clef and a 4/4 time signature. It features a series of eighth notes with stems pointing down, and a final quarter note with a stem pointing up.

H BRUSHES S.D.

Musical notation for H BRUSHES S.D., starting with a dynamic marking of *p*. The notation is on a single staff with a bass clef and a 4/4 time signature. It features a series of eighth notes with stems pointing down, and a final quarter note with a stem pointing up.

Musical notation for H BRUSHES S.D. continuation, starting with a dynamic marking of *mf*. The notation is on a single staff with a bass clef and a 4/4 time signature. It features a series of eighth notes with stems pointing down, and a final quarter note with a stem pointing up.

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GEORGE WILLIAMS

3rd B \flat TRUMPET

Slowly with a beat

The musical score for the 3rd B \flat Trumpet part of 'Busman's Holiday' is written in a single staff with a treble clef and a key signature of two flats (B \flat and E \flat). The tempo is marked 'Slowly with a beat'. The score is divided into several measures and sections:

- Measure 7:** Section A, marked *ff*. Contains a whole note chord.
- Measure 15:** Section B, marked *ff*. Contains a whole note chord.
- Measure C:** Section C, marked *ff*. Contains a melodic line with a slur and an accent.
- Measure D:** Section D, marked *mp*. Contains a melodic line with slurs and accents, and the instruction 'PLUNGER' above it.
- Measure E:** Section E, marked *mf*. Contains a melodic line with slurs and accents, and the instruction 'TIN' above it.
- Measure F:** Section F, marked *mf*. Contains a melodic line with slurs and accents.
- Measure G:** Section G, marked *ff*. Contains a melodic line with slurs and accents, and the instruction 'PLUNGER' above it.
- Measure H:** Section H, marked *dim. pp*. Contains a melodic line with slurs and accents, and the instruction 'PLUNGER' above it.
- Measure 9:** Section 9, marked *mp*. Contains a melodic line with slurs and accents.
- Measure 2:** Section 2, marked *mf*. Contains a melodic line with slurs and accents.

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2nd B \flat TRUMPET

Slowly with a beat

The musical score is written on ten staves in a single system. It begins with a treble clef and a key signature of two flats (B \flat and E \flat). The tempo is marked "Slowly with a beat". The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols A 7, B 15, C, D 1, E TINS, F, G 3, and OPEN are placed above the staff. Performance instructions include "UNIS", "PLUNGER", "WA WA", "SOLO as written", and "H 1". Dynamic markings include *ff*, *mp*, *mf*, and *pp*. The score concludes with a final measure marked with a fermata and a dynamic of *mf*.

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BUSMAN'S HOLIDAY

Arr. by GEORGE WILLIAMS

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GEORGE WILLIAMS

1st B \flat TRUMPET

Slowly with a beat

The musical score is written for a 1st B \flat Trumpet. It consists of ten staves of music. The key signature is B \flat major (two flats). The tempo is marked "Slowly with a beat". The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions for plunger and wah-wah effects. The score is divided into sections labeled A through H, with measures 1 through 15 indicated. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 15. Section C is a long melodic line. Section D starts at measure 1. Section E includes a triplet of eighth notes. Section F includes a 2nd Trumpet part. Section G includes a triplet of eighth notes. Section H includes a plunger effect and a wah-wah effect. The score ends with a final measure marked with a double bar line and a repeat sign.

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